

ART REVIEWS

By SUSAN KANDEL
SPECIAL TO THE TIMES

Bumps and More Bumps: "Bumpy," the inaugural show at Post Gallery, surveys bumpy paintings, among them one that undulates with rhythmic exactitude, by **David Lloyd**; one lumped with rude clots of distinctly fecal-looking pigment, by **Anders Lansing**; and another studded with more delicate bits of flotsam and jetsam, by **Michelle Fierro**.

Habib Kheradyar, who curated this small group show, is to be congratulated for his specificity. Instead of yet another grand-scale manifesto about the rebirth of painting (which was, in fact, never dead, nor even as beleaguered as its supporters would maintain), Kheradyar offers several charming examples of a particular, painterly idiom, including his own bumpy "Painting Without Canvas"—a deadpan mound of oil, wax and tar scraped off of a now-defunct painting.

"Bumpy" is paired with a solo exhibition of (*surprise*) bumpy paintings by **Leonard Bravo**, the most impressive of which masquerades as a volcanic explosion, with purple and gold paint-smearred papier-mache bubbling up from the surface, less in rage than in eagerness. Other works by Bravo feature roundish projections articulated in one color, overlaid with paint splatters in another. These are smaller and more sedate, except for a pair whose palette of cream and blood-red conjures the scene of any number of heinous crimes. These works are simply weird, and their narrative qualities make them feel out of place in "Bumpy's" distinctly formalist context.

■ *Post Gallery, 1904 E. 7th Place, (213) 488-3379, through Oct. 14. Closed Sundays through Tuesdays.*