

# **ARTSCENE™**

February, 1999

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## **CONTINUING AND RECOMMENDED**

**Ann Carter** has taken advantage of the open elevator shaft and a captive up and down audience to fashion an exceptional site specific work in this continuing series of (yes!) freight elevator installations. Colored droplets adorn the entire back wall of the shaft and are illuminated by a boxed light source within the elevator itself. Visitors can watch the drops float down past them as they move slowly up from the ground floor to the project room above. The soft colors of the tear-shaped drops are offset by the bright neon quality of the lighting in a foreboding nightscape (POST, Downtown).