

CALENDAR EXHIBITIONS

ART PICKS OF THE WEEK

MIRIAM DYM

Human-generated complexity of another kind is celebrated to an nth degree by Miriam Dym in her computer-assisted images. Dym revels in the dense language of maps, the webs of streets and rivers and borders an ever-tempting sea of directional script dotted with mysterious hieroglyphs. Covering pages, objects, walls and anything else she can with her cartographic eye-pasta — as she does here, filling an old (but operative) warehouse elevator with such abstracted signage — Dym induces a delirium of semirecognizability, a lost-on-the-autobahn or subway-to-nowhere fever which actually yields great pleasure when shorn of its real-time anxiety.

Miriam Dym at POST, 1904 E. Seventh Pl. (213) 622-8580. Dym to Sept. 1

—Peter Frank