

# LA WEEKLY

Dec. 28, 2001 - Jan. 3, 2002

## 10 Good Shows

by Holly Myers

1. **“Luca Giordano: 1634-1705,”** Los Angeles County Museum of Art. Tales of imprisonment, rebellion, war, love, abduction, seduction, rape and torture told in baroque torrents of color and flesh. *This is painting!*

2. **“The World From Here: Treasures of the Great Libraries of Los Angeles,”** UCLA Hammer Museum. The first books ever printed on masturbation, tennis, television and Mexican cooking — all in the same room. Not to mention Shakespeare’s *First Folio*, the oldest book printed in the New World, Oscar Wilde’s first play (inscribed to Walt Whitman), and Anaïs Nin’s original diaries. Who knew L.A. even *had* libraries?



Luca Giordano, *Rape of Europa* (c. 1686)

3. **“Walker Evans and Company: Works From the Museum of Modern Art,”** the Getty Center. A smart, challenging show filled beyond capacity with great work.

4. ***Sister Wendy’s American Collection*,** PBS. Sister Wendy is brilliant and completely underrated; no other public figure deals so squarely with that unfashionable question of what art is actually supposed to *mean*.

5. **“To Protect and Serve: The LAPD Archives — 100 Years of Photography,”** Fototeka. Cops and robbers, love and death, blood and guts — a Hollywood-caliber, museum-quality show stuffed into one cozy little room in Echo Park.

6. **Megan McManus,** Post. Nearly perfect painting saturated with real feeling — such a rare combination.

7. **Salomón Huerta,** Patricia Faure Gallery. Another show with heart: simple, spare, quiet drawings that somehow manage to convey everything wonderful and terrible about love.

8. **Miranda Lichtenstein,** Goldman Tevis. Smart, gorgeous photographs in which the artist successfully manipulates the most extroverted of media into exploring the innermost regions of an imaginary world.

9. **Nancy Jackson,** Rosamund Felsen Gallery. Earnestly fanciful work that draws girlish impulses out to noble extremes. I want to live inside one of her delicious little sculptures.

10. **Alfredo Garcia Revuelta,** Iturralde Gallery. Something about this show — which deals in birth, death, body, home, food — made nearly everything I saw for months after seem disingenuous.